

## GREGORY BARSAMIAN

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Gregory Barsamian was born in Chicago, Illinois in 1953. He received his Bachelor of the Arts degree from the University of Wisconsin and currently resides and works in Brooklyn, New York.

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### SOLO EXHIBITIONS

- 2009 Polk Museum of Art, Lakeland Fl.
- 2006 Museum of Art, University of Michigan, Ann Arbor Mi
- 2004 Museum of Glass Center for Contemporary Art, Takoma Wa.  
**Time and Tribulations**, Kenedy Art Center, Athens Ohio
- 2003 **About Time**, Wood St. Galleries, Pittsburg PA  
Northwest Museum of Art, Spokane, WA
- 2002 Anamayhem: SECCA, Winston Salem, NC  
Frist Center for the Visual Arts, Nashville, Tn
- 2001 Bowling Green State University, Ohio  
Hudson River Museum, Yonkers NY
- 2000 **Dream Reality**, ICC, Tokyo Japan  
San Jose Museum of Art, Innuendo Non Troppo
- 1999 University of Florida, Gainesville FL.  
**Innuendo Non Troppo**: Arkansas Art Center, Little Rock,  
**Innuendo Non Troppo**: Polk Museum, Lakeland FL  
**Innuendo Non Troppo**: Virginia Commonwealth University, Richmond VA  
**Innuendo Non Troppo**: Boise Art Museum, Boise, ID
- 1998 **Innuendo Non Troppo** The Contemporary Arts Center, Cincinnati, OH. (traveling exhibition)  
Home Gallery Taipei, Taiwan
- 1997 Schmidt Bingham Gallery, New York, NY  
**20/21: Gregory Barsamian**, Joslyn Art Museum, Omaha, NE
- 1994 **Transfigurations**, Cohen Gallery, New York, NY
- 1992 **Persistence of Vision**, Nelson Arts Center, Arizona State University, Tempe, Arizona
- 1991 **Behind the Iris**, Bess Culter Gallery, New York, NY

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### SELECTED GROUP EXHIBITIONS

- 2011 Inaugural , Museum of Old and New Art, Hobart Tasmania
- 2007 **Luminaries and Visionaries**, Kinetica Museum, London, UK  
**Vom Funken Zum Pixel, Martin Gropius Bau**, Berlin , Germany
- 2006 **Sensi Sotto Sopra**, Fomaeuropa Festival, Rome, Italy  
**Mois Multi Splendeurs & Anomalies**, Quebec City, Canada  
**From Flash to Pixel**, Zendai Museum of Modern Art Shanghei China  
**Sculpture by Gregory Barsamian**, Peninsula Fine Arts Center, Newport News, VA
- 2005 **Grand Opening Phaeno Museum**, Wolfsburg Germany Commissioned work.
- 2004 **Beluard Festival**, Fribourg, Switzerland  
**Presence of Light**, Berkshire Museum, Pittsfield Ma.  
**DCCA**, Wilmington, DE  
**Exit**, Maison des Arts, Creteil, France  
**Borderline**, Le Manege, Maubeuge, France
- 2003 **Cinema du Future**, Lille 2004 Lille, France
- 2002 **Magische Machinen**, Edith Russ Haus for Media Art, Oldenburg Germany  
**Consequences of Self**, Oldham Museum of Art, Oldham, UK  
Wood St. Galleries, Pittsburgh, PA.
- 2001 **Brooklyn!** Palm Beach ICA, Lake Worth, FL

- Machine Times**, V/2 Rotterdam, Holland  
**European Media Festival**, Osnabruk, Germany  
2000 **European Media Festival**, Osnabruk, Germany  
**Exit**, Maison des Arts, Paris, France  
**A Sparkling City**, Taipei County Arts, Taipei, Taiwan  
1999 **Time Migration**, Taipei Gallery, NYC  
1998 **Exit**, Maison des Arts, Paris, France  
1997 **Artists Respond To 2001: A Space Odyssey**, Williamsburg Art and Historical Society,  
1997 **Forces**, Belleview Museum, Seattle WA. Contemporary Art Center Virginia Beach NC  
**Wit, Whimsy and Humor**, Castle Gallery, College of New Rochelle, New Rochelle, NY  
1996 **Peep Show**, Schmidt Bingham Gallery, New York, NY  
**Light & Sound**, Susquehanna Art Museum, Harrisburg, PA  
**Image du Future**, La Cite des Arts et des Nouvelle Technologies de Montreal, Canada  
1995 **Cinimagic**, Musee Chateau, Annecy France  
**Forces**, Humphery Gallery, New York, NY/ Redding, PA  
**Art and Technology**, Staller Art Center, Stony Brook, NY  
**Sculpture on the Move**, Hudson River Museum, Yonkers, NY  
1994 **Circular Logic, Revolutionary Motion In A Linear World**, U of Connecticut, Storrs, CT  
1993 **In out of the Cold**, Inauguration of Center for the Arts, Yerba Buena Gardens, San Francisco, CA  
**Image du Future**, La Cite des Arts et des Nouvelle Technologies de Montreal, Canada  
**Montage 93**, Visual Studies Workshop, Rochester, NY  
**The Illusionists**, Kohler Arts Center, Sheboygan, WI  
1992 **Beyond Glory**, Maryland Institute, College of Art, Baltimore, MD  
1991 **Mechanika**, The Contemporary Arts Center, Cincinnati, OH  
**The New Eccentricity: Sculpture**, Bess Cutler Gallery, New York, NY  
1989 Bess Cutler Gallery, New York, NY

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## COMMISSIONS

- 2008 Museum of Old and New Art Tasmania  
2005 Phaeno Museum, Wolfsburg, Germany  
1997 InterCommunication Center, Tokyo, Japan  
1996 American Museum of the Moving Image, Astoria, NY  
1994 Creative Discovery Museum, Chattanooga, TN

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## PUBLIC COLLECTIONS

- Arter, Vehbi Koc Foundation, Istanbul Turkey  
ICC Tokyo Japan  
American Museum of the Moving Image, Astoria, NY  
Birmingham Museum of Art, Birmingham, AL  
Creative Discovery Museum, Chattanooga, TN  
Musee Chateau, Annecy France  
Tempozan Gendaikan Contemporary Museum, Osaka, Japan  
Norton Museum of Art, West Palm Beach, FL.  
San Jose Museum of Art, San Jose, CA  
Museum of Glass Center for Contemporary Art, Takoma, Wa.

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## AWARDS

- 2007 **Platform International Animation Festival** Grand Prix  
2001 **MIT/ Leonardo New Horizons Award**  
1995 **New York State Fellowship for the Arts**, Sculpture

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## SELECTED PERIODICALS/CATALOGS

- Baker, Kenneth. Critics Preview, San Francisco Chronicle, October 12,1993.
- Berkson, Bill. Report From San Francisco, Art In America, June 1994.
- Blankstein, Amy. Commissions, Sculpture, July/August 1997.
- Blumenthal Ralph. New York Times, April 19, 1996
- Bonetti, David. "A Daring Leap" San Francisco Examiner, October 12,1993.
- Braff, Phyllis. The New York Times, Exhibition Review, October 16-17,1995.
- Brenson, Michael. The New York Times, Exhibition Review, March 15,1991.
- Dalton, Jenifer. Review Just what do you think your doing Dave. July 1997
- ICC Concept Book: Exploring